

B A S S O.

Allegro.

II^d QUATUOR.

The musical score for the Bassoon part of the second quartet is written in bass clef with a common time signature (C). The tempo is marked *Allegro.* The score consists of 12 staves of music. The notation includes various dynamics (F, FP, Fz, P, FF, PP, PP, P, Fz, FP, Fz, Fz, Fz), articulation (trills, slurs, accents), and performance markings (crescendo, first and second endings). The key signature has one sharp (F#).

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BASSO.

First system of the Basso section, measures 1-10. The music is in bass clef with a key signature of one flat. Dynamics include *mfp* (mezzo-forte piano), *p* (piano), *cres* (crescendo), and *ff* (fortissimo). Measure 10 ends with a repeat sign.

Allegro.

MINUETTO.

First system of the Minuetto section, measures 1-2. The time signature is 3/4. Dynamics include *fz* (forzando) and *I* (first ending).

Second system of the Minuetto section, measures 3-4. Measure 4 ends with a repeat sign.

Third system of the Minuetto section, measures 5-6. Measure 6 ends with a repeat sign.

Fourth system of the Minuetto section, measures 7-8. Measure 8 ends with a repeat sign.

Fifth system of the Minuetto section, measures 9-10. Measure 10 ends with a repeat sign.

Sixth system of the Minuetto section, measures 11-12. Measure 12 ends with a repeat sign.

Minuetto D.C.

B A S S O.

5

A D A G I O
ma non troppo

The musical score for the Bass part consists of 24 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat, and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Dynamic markings and performance instructions include:

- Measures 1-3:** *p*, *F*, *p*, *F*, *p*
- Measure 4:** *p*
- Measures 5-6:** *cres F*, *p*
- Measure 7:** *pizzic:*
- Measure 8:** *arco*, *F*, *p*
- Measures 9-10:** *mF*, *p*, *F*, *p*
- Measures 11-12:** *F*, *p*
- Measures 13-14:** *F*, *p*
- Measures 15-16:** *F*, *p*
- Measures 17-18:** *F*, *p*
- Measures 19-20:** *F*, *p*
- Measures 21-22:** *F*, *p*
- Measures 23-24:** *F*, *p*

Allegro.

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BASSO.

1

p

F

1

p

2

FP

2

mF

2

p

2

2

2

Fz Fz F

p

Fz

2

Fz

1

Fz Fz P F

1

p

F

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